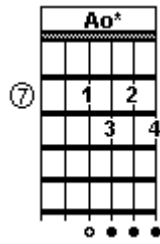
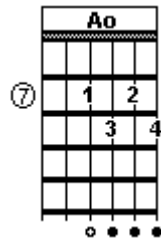
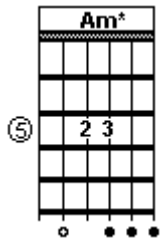
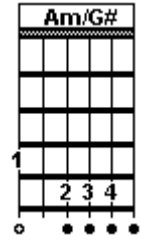
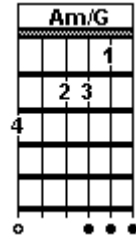
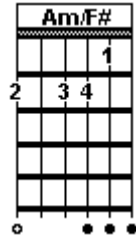
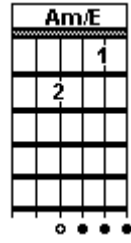
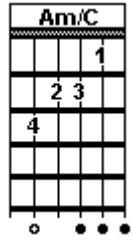
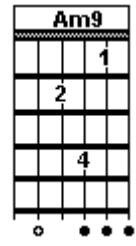
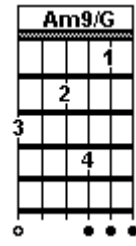
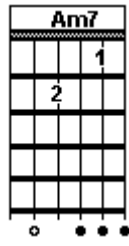
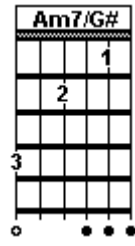
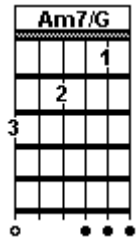
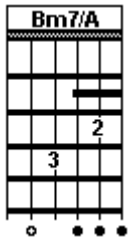


# A = LÁ

	<b>A</b> 	<b>A4</b> 	<b>A7/4</b> 	<b>A7/C#</b> 
<b>A7</b> 	<b>A7+</b> 	<b>A7M</b> 	<b>A9/G#</b> 	<b>A9</b> 
<b>A9add</b> 	<b>A7</b> 	<b>A#</b> 	<b>A#7</b> 	<b>A#m</b> 
<b>A#0</b> 	<b>A/B</b> 	<b>A/B5-</b> 	<b>A/C</b> 	<b>A/C#</b> 
<b>A/C#</b> 	<b>A/D</b> 	<b>A/D</b> 	<b>A/D</b> 	<b>A/E</b> 
<b>A/G</b> 	<b>A(add9)</b> 	<b>Am</b> 	<b>Am7/4</b> 	<b>Am7/F#</b> 



# B = SI

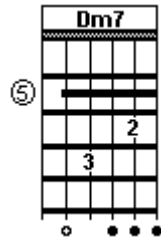
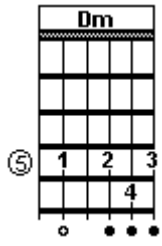
# C = DÓ

The image displays 11 guitar chord diagrams for the C major chord and its variations. Each diagram is a six-string guitar neck with frets and fingerings indicated by numbers 1-4. Some diagrams include a circled '5' next to them.

- C**: Fret 0, strings 1-3 (1, 2, 3), strings 4-6 (open).
- Cm7** (1): Fret 0, strings 1-3 (open), strings 4-6 (2, 3).
- Cm7** (2): Fret 0, strings 1-3 (open), strings 4-6 (2, 3).
- Cm7** (3): Fret 0, strings 1-3 (open), strings 4-6 (2, 3).
- C9**: Fret 0, strings 1-3 (open), strings 4-6 (2, 3, 4).
- C4**: Fret 0, strings 1-3 (open), strings 4-6 (2, 3, 4). Includes a circled '5' to the left.
- C7**: Fret 0, strings 1-3 (1, 2, 3, 4), strings 4-6 (open).
- C7+**: Fret 0, strings 1-3 (2, 3), strings 4-6 (open).
- C7+D**: Fret 0, strings 1-3 (1, 2, 3, 4), strings 4-6 (open).
- C7M**: Fret 0, strings 1-3 (open), strings 4-6 (2, 3, 4).
- C7M/C#**: Fret 0, strings 1-3 (1, 2, 3, 4), strings 4-6 (open).
- C9**: Fret 0, strings 1-3 (open), strings 4-6 (2, 3, 4).

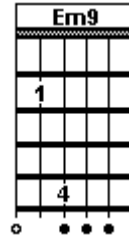
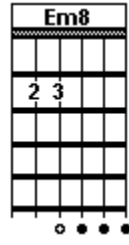
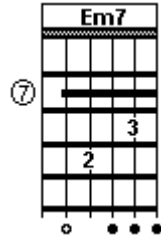
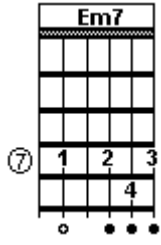
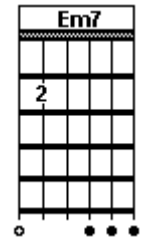
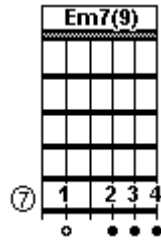
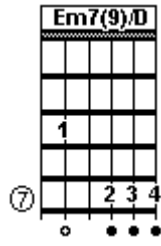
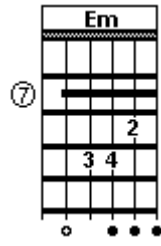
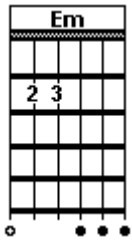
# D = RÉ

<p><b>Dm7</b></p>	<p><b>D#</b></p>	<p><b>D#m</b></p>	<p><b>D#o</b></p>	<p><b>D/B</b></p>
<p><b>D/C</b></p>	<p><b>D/C</b></p>	<p><b>D/E</b></p>	<p><b>D/F#</b></p>	<p><b>D/F#^*</b></p>
<p><b>D/F#</b></p>	<p><b>D/F</b></p>	<p><b>D/G</b></p>	<p><b>D</b></p>	<p><b>D4</b></p>
<p><b>D7/4</b></p>	<p><b>D7/9</b></p>	<p><b>D7/C</b></p>	<p><b>D7</b></p>	<p><b>D7+/B</b></p>
<p><b>D7+</b></p>	<p><b>D7M</b></p>	<p><b>D9/E</b></p>	<p><b>D9</b></p>	<p><b>Db</b></p>
<p><b>Db7+/Eb</b></p>	<p><b>Dm/C#</b></p>	<p><b>Dm/C</b></p>	<p><b>Dm/C</b></p>	<p><b>Dm</b></p>

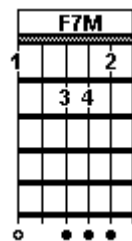
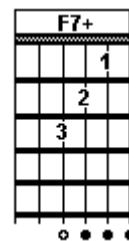
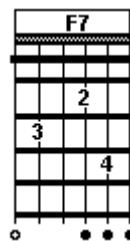
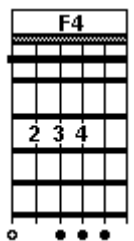
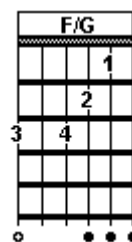
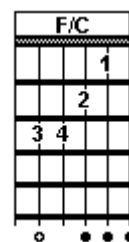
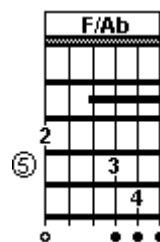
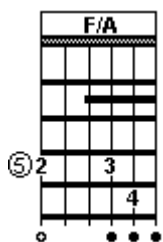
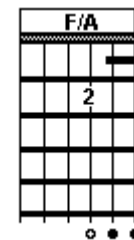
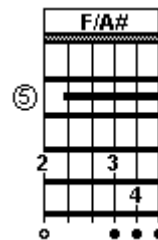
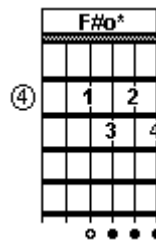
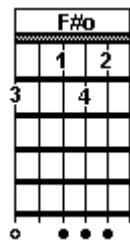
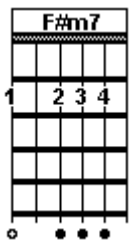
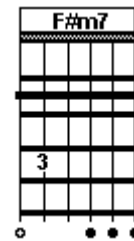
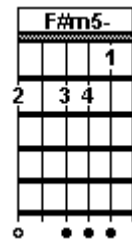
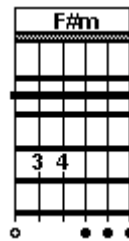
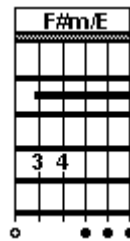
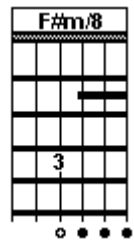
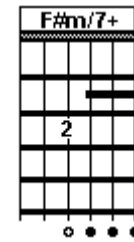
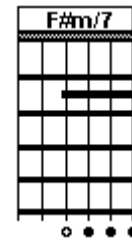
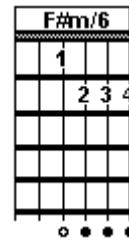
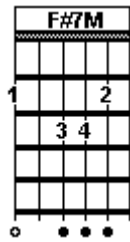
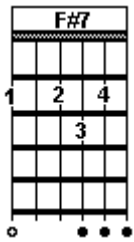
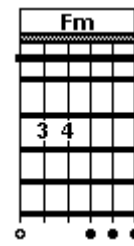
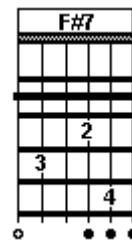
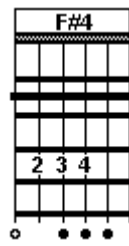
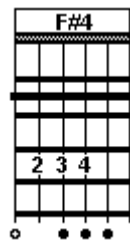
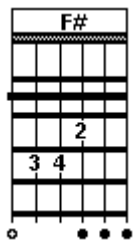


# E = MI



# F = FÁ



# G = SOL